



**Reading List—Pam McFarland
Great Modernist Writers
LLI 474**

Required Text:

Modernism: An Anthology, edited by Lawrence Rainey*

Supplemental readings provided by the instructor.

*Available from Amazon, Barnes and Noble, and other online bookstores. I would recommend you purchase a used copy in good condition, which can run as low as \$10.

**Please complete the readings prior to class and be ready to discuss.

Readings:

“Modernism in Literature, an Overview” (handout)

Gertrude Stein, “Tender Buttons”

Ernest Hemingway, “Soldier’s Home” (PDF provided)

Mina Loy, “Gertrude Stein,” and “Modern Poetry” (essays)

Virginia Woolf, “Between the Acts” story, “Modern Fiction” (essay)

Ford Maddox Ford, “Pink Flannel,” “The Colonel’s Shoes,” stories; “On Impressionism,” (essay)

James Joyce, a portion of “Ulysses”

T.S. Eliot essay on Ulysses

Elizabeth Bowen, “The Apple Tree,” (in text), “Summer Night,” (PDF Provided), Optional:
“Mysterious Kôr”, (in text)

Samuel Beckett, “Texts for Nothing,” (in text), Dante and the Lobster (PDF provided)

Lifelong Learning Institute, Literature Reading List.
Questions? Please email Natasha.Sacks@montgomerycollege.edu and
Tracy.Ritenour@montgomerycollege.edu