



The Global Humanities Institute and the “Many Voices, One College” Grant Program present

Dr. Peter Stearns

“Pondering the Meanings of Tolerance in the Global College”

Dr Peter N. Stearns is Provost and Professor of History Emeritus at George Mason University. He has taught at Harvard, the University of Chicago, Rutgers, and Carnegie Mellon; he received his AB, AM, and PhD degrees at Harvard University. He founded and edited the Journal of Social History. Dr. Stearns is eager to promote analysis of modern global forces - for their own sake and as they illuminate the American experience.

During Dr. Stearns' tenure as Provost, George Mason University has expanded global partnerships to elaborate connections with students and universities in countries like China, Turkey, South Korea and Brazil. He is active in the American Historical Society, the Society for French Historical Studies, the Social Science History Association and the International Society for Research on Emotion. Dr. Stearns has authored or edited over 110 books. He has published widely in modern social history, including the history of emotions, and in world history. His newest title is Tolerance in World History (Rutledge 2017).

In most of his research and writing, Dr. Stearns pursues three main goals. First, as a social historian he is eager to explore aspects of the human experience that are not generally thought of in historical terms, and with attention to ordinary people as well as elites. Second, he seeks to use an understanding of historical change and continuity to explore patterns of behavior and social issues. Finally, he is concerned with connecting new historical research with wider



**Wednesday,
March 27, 2019
1:30-3:30
SC 152
Rockville Campus**

Register with MC Learns. This event satisfies the multicultural training requirement.

Students are especially welcome.

The Global Humanities Institute is a global education project funded through a challenge grant by the National Endowment of the Humanities. Our purpose is to support the systematic integration of other cultures and countries to the study of the humanities through faculty training and support of teaching, cultural community engagement, research and scholarly work, and scholarly exchanges abroad in China, India, and El Salvador. We invite you to join us in preparing students for a global future.

