11th International Digital Storytelling Conference

Presenter Information

Creating Accessible Presentations

Tuesday, April 18, 2023
2:00 – 3:00 pm EST

RADICAL
LISTENING
Story Work for a Just Future

Thank you!

Thank you for presenting at this year's 2023 International Digital Storytelling Conference! We are honored to be joined by this incredible line-up of presenters and want to offer the following instruction to help you create accessible presentations at this year's conference.

Accessibility Committee

Sponsored by the conference's accessibility committee, representatives from the Smithsonian Institution, University of Maryland, Baltimore County (UMBC), Montgomery College (MC) and StoryCenter will provide tips, guidance, and practical examples of how to make your presentation materials as accessible as possible for all audiences.

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New Tab

https://dst2023.org

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Call for Proposals
Instruction for Presentations
Program
Keynote Speakers

Instruction for Presentations

Required Form for Presenters

We are collecting specific information to publish in the conference program **HERE**.

Conference Contact Information:

Checkout our conference website for updates: **dst2023.org**

Direct your conference questions and inquiries to: **dst-2023@UMBC.edu**

Sign up for email updates about the conference: **SIGN UP FOR UPDATES**

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Instruction for Presentations

Required Form for Presenters

We are collecting specific information to publish in the conference program **HERE**.

Presenters may select "Instruction for Presentations" at our dst2023.org website for access to presentation resources and required presenter forms.

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Instruction for Presentations

Required Form for Presenters

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Presenters are required to submit specific information to publish a conference program digitally on dst2023.org and in a printed program handed out at the June 2023 conference.

Conference Contact Information:

Checkout our conference website for updates: **dst2023.org**

Direct your conference questions and inquiries to: **dst-2023@UMBC.edu**

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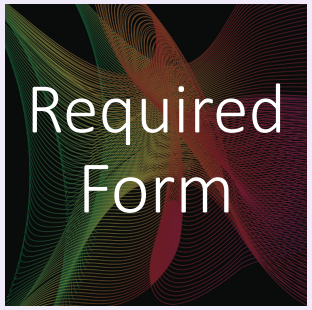

Presenter Details for DST2023 Conference

Hello, DST2023 presenters! Please fill out this form with additional information for the conference program. The form must be filled out by 4/28 to allow us ample time to complete the conference program. *Please note:* the conference website includes a section with information for presenters, which includes best practices and recommendations for each conference format. If you have any additional requests or questions for the conference committee, please email dst-2023@umbc.edu.

Sign in to Google to save your progress. Learn more

* Required

Email *

Your email

Your name and professional title:

Your answer

Organizational affiliation (If you would like this published in the program, please list it here. If not, please leave blank.):

Your answer

Email:

Your answer

Required Form for Presenters:

We are collecting specific information to publish in the conference program.

Names, professional titles, and organizational affiliation of co-presenters (If you have more than one co-presenter, please separate by semi-colons.):

Your answer

Emails of co-presenters (If you have more than one co-presenter, please separate by semi-colons.):

Your answer

Title of your presentation:

Your answer

Please submit an updated abstract of no more than 150 words (Abstracts of more than 150 words will be shortened at the discretion of the conference committee.). These abstracts will be included in the conference program and published on our website. (Abstracts not submitted will be pulled from your proposal.):

Your answer

Submit

Clear form

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11th International Digital Storytelling Conference

Tips

Creating Accessible and Inclusive Presentations

Creating Accessible and Inclusive Presentations

These tips are located on our dst2023.org website here: https://www.montgomerycollege.edu/events/digital-storytelling-conference-2023/instruction-for-presentations.html

Tips for Creating Accessible & Inclusive Presentations

The following information has been gathered from multiple sources and is intended as guidance to plan and present an accessible webinar.

Planning an Inclusive Presentation

Share Materials Early −

Provide the organizers with your accessible slides and handouts as early as possible prior to the session. Some session participants prefer to follow along with the accessible handouts. The materials will also help service providers, such as sign language interpreters and captioners, prepare.

Plain Language +

Description +

Example: Graph +

Designing Accessible Materials and Slides

Layout +

Alternative (Alt) Text +

Multimedia +

Text Content and Formatting +

Using Color +

Accessibility Checkers +

During your Presentation

Introductions +

Engage your Audience +

Be Flexible +

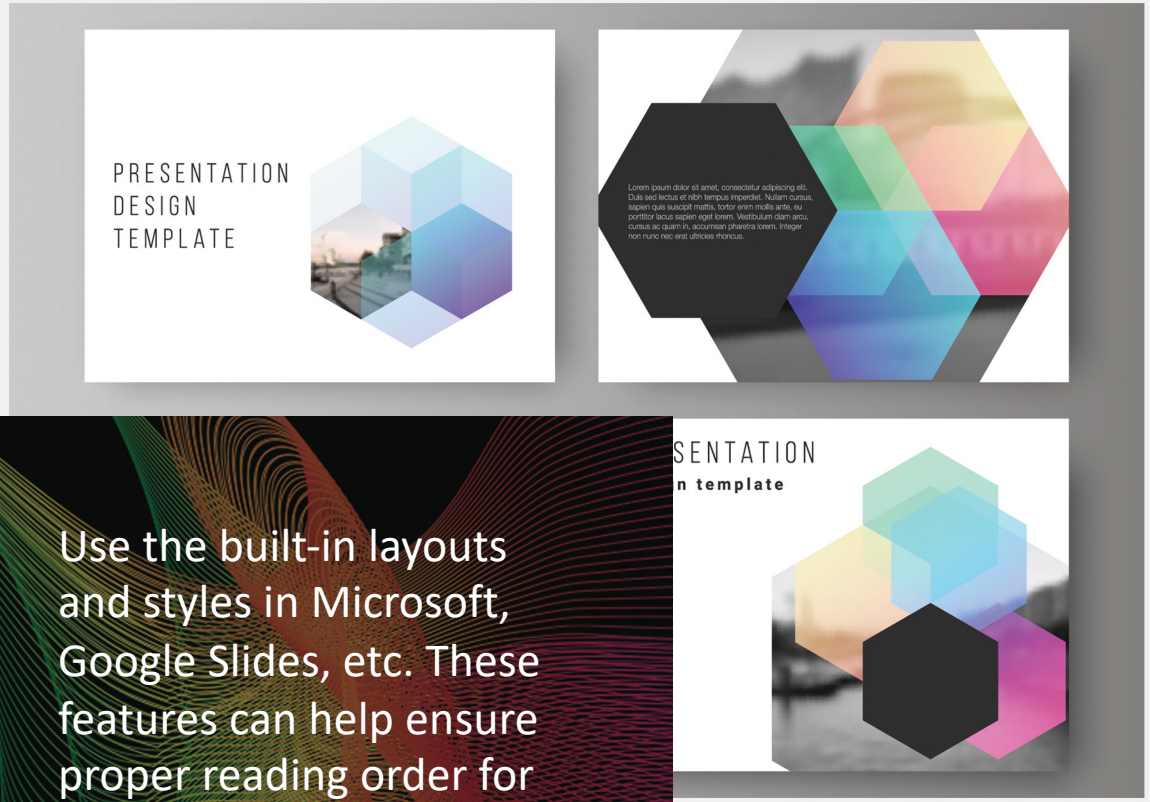
Tools and Resources

More on Accessible Meetings and Trainings

- **Web Accessibility Initiative Accessible Presentations**
- **Great Lakes ADA Center: Accessible Remote Meetings, Conferences, and Telework**
- **W3C: How to Make Your Presentations Accessible to All**
- **3Play Media: How to Build an Accessible Presentation**

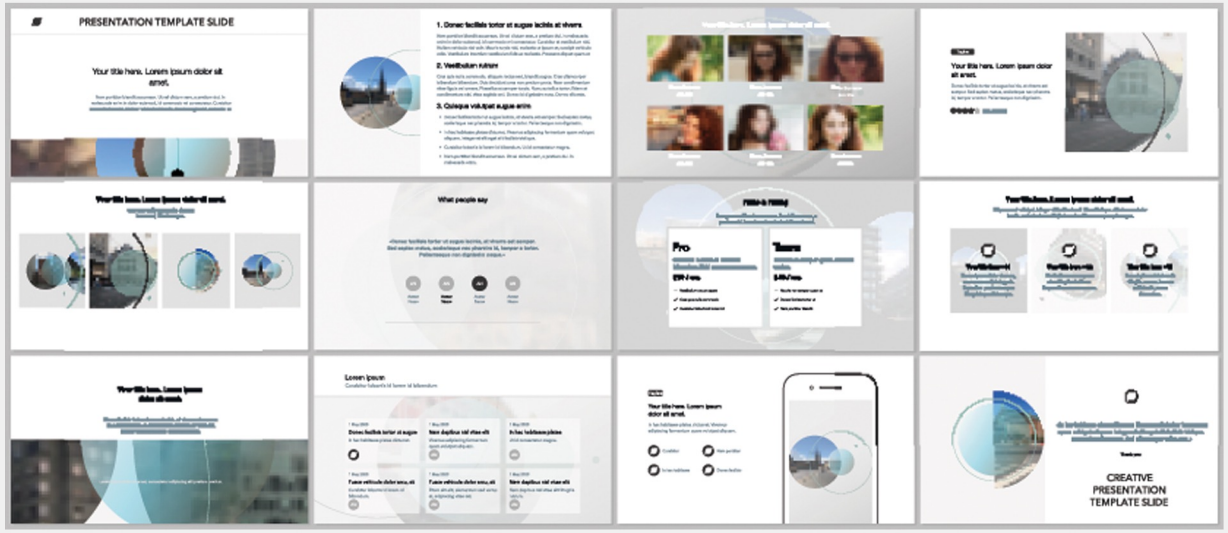
(1) Planning an Inclusive Presentation

- **Share Materials Early** *(presenters' materials to be sent in advance on June 5, 2023)*
- **Use plain language** throughout your presentation.
- **Audio description** is a practice that provides narration of visual elements of media or an event – it takes the visual and makes it aural.

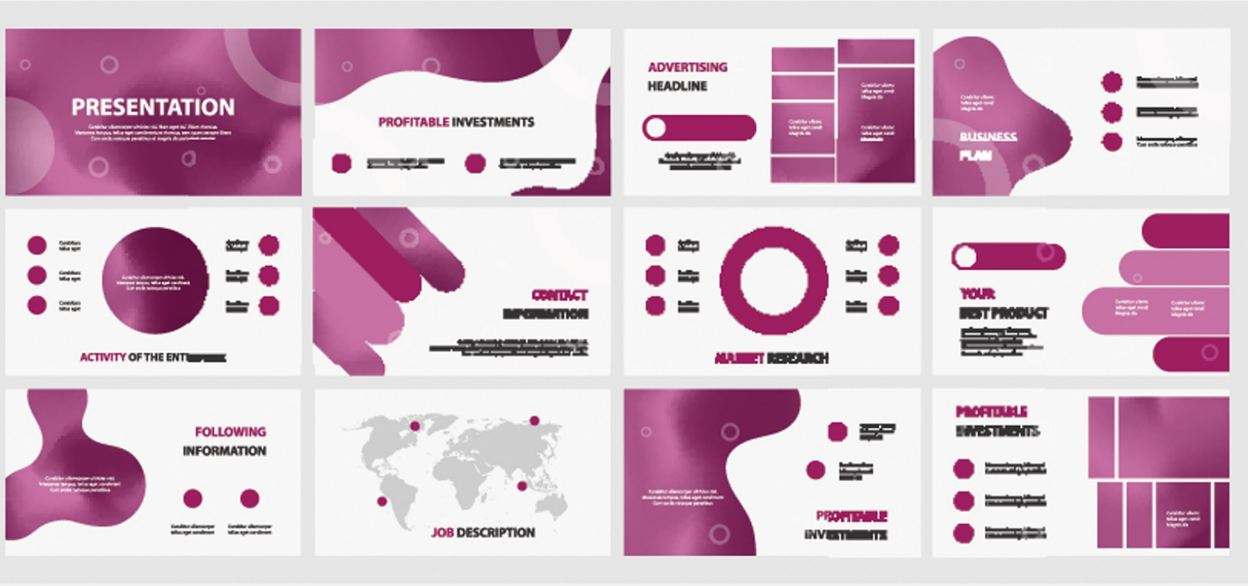


Use the built-in layouts and styles in Microsoft, Google Slides, etc. These features can help ensure proper reading order for screen readers and help ensure accessibility if you convert the file to another format, like a pdf.

Built-In Layouts



Creating Accessible and Inclusive Presentations

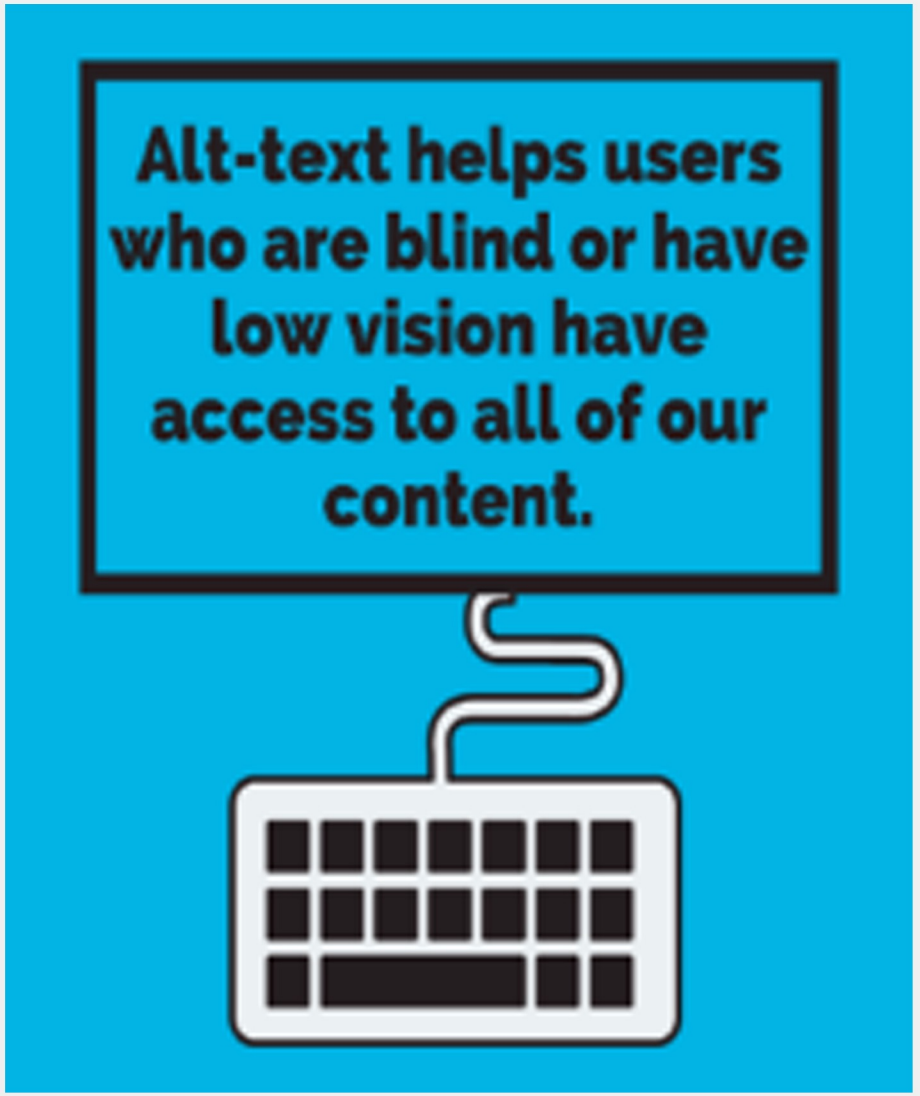


(2) Designing Accessible Materials and Slides

- **Use the built-in layouts** and styles in Microsoft, Google Slides
- **Use alternative text or alt text** that describes the content of an image/graphic/chart on a page for those who use assistive technology, such as a screen reader.

For example:

A cartoon computer monitor that reads "Alt-text helps users who are blind or have low vision have access to all of our content."



Designing Accessible Materials and Slides *(cont.)*

- **If playing videos, use captioned versions and turn the captions on.** Alert AV support before the presentation to customize audio and caption display settings.
- **Use accessible fonts, legible font sizes, and upper and lowercase** for readability.

Font Example

Arial Arial (14pt) Arial (12pt)

Helvetica Helvetica (14pt) Helvetica (12pt)

Verdana Verdana (14pt) Verdana (12pt)

Tahoma Tahoma (14pt) Tahoma (12pt)

Designing Accessible Materials and Slides *(cont.)*

- **Avoid relying solely on color to communicate important information.** Use multiple indicators such as shapes, symbols, and color. Use the Web AIM color contrast checker to verify!
- **Many applications have a built-in accessibility checker!** Run it and make any corrections before sending in your materials.

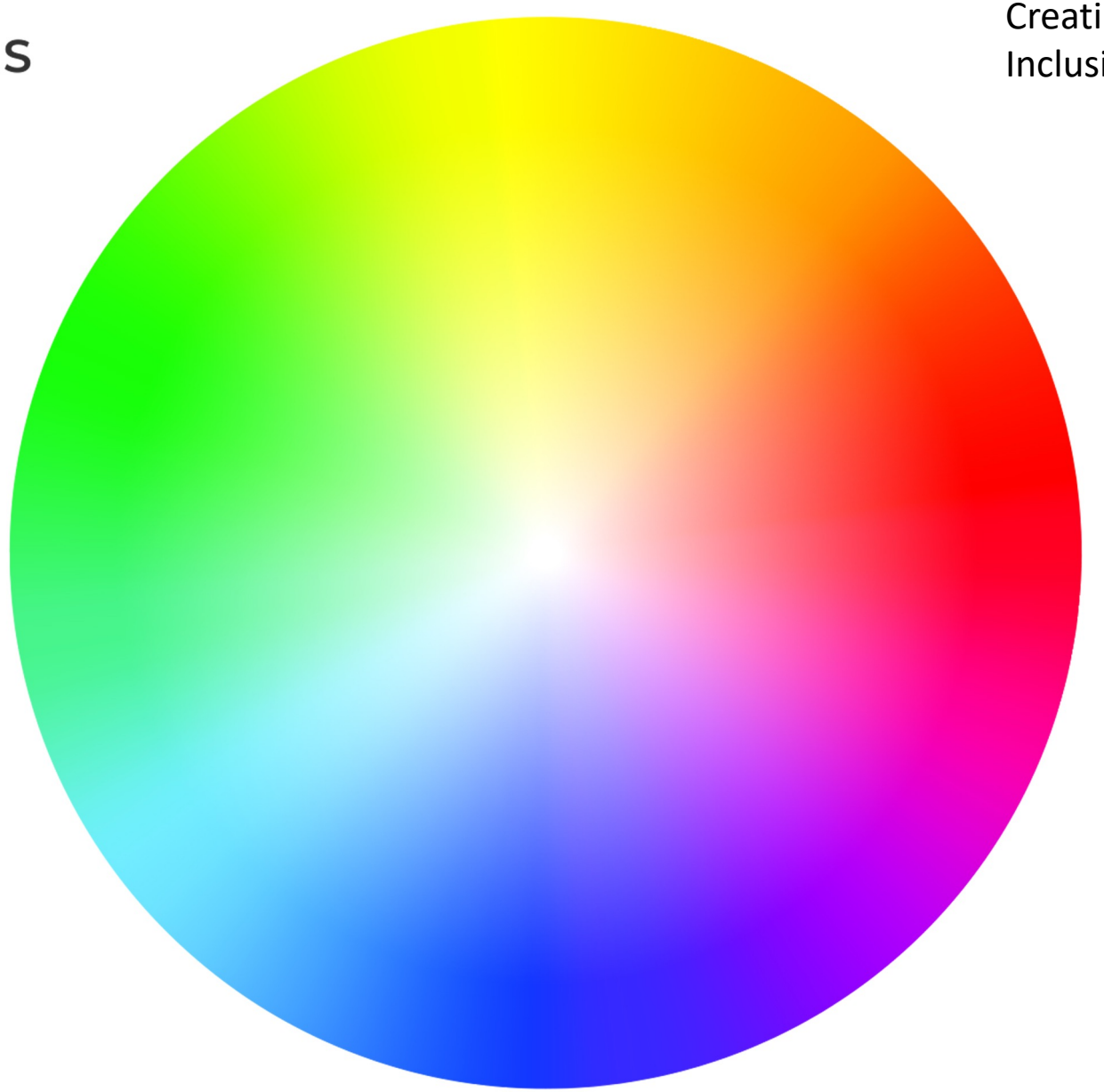
COLOR MODELS

CMYK
Printing standart.
Mix of cyan, magenta, yellow and black inks.

RGB
Digital standart.
Mix of red, green an blue channels of light.

HSB
Variation of RGB.
Mix of hue, saturation and brightness.

GRAYSCALE
Intensity of black.
Uses only black intensity to create shade.



Use the Web AIM Color Contrast Checker

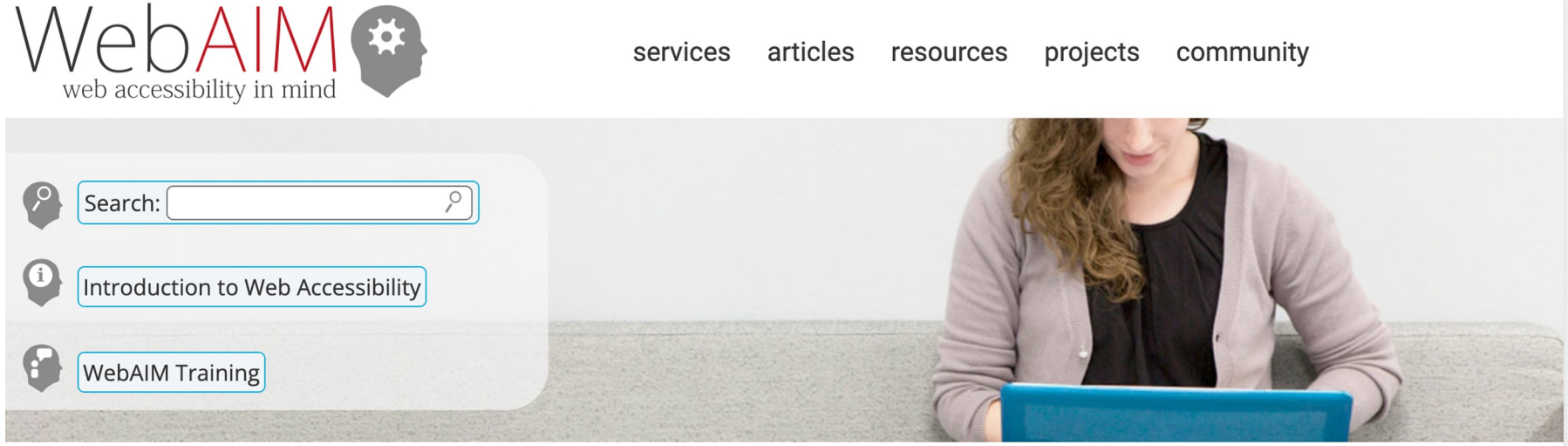
- Avoid relying solely on color to communicate important information. Use multiple indicators such as shapes, symbols, and color. **Use the Web AIM color contrast checker to verify!**

https://webaim.org/

https://webaim.org/

WebAIM's goal is to help make the web more accessible to individuals with disabilities.

With over 1000 subscribers, the WebAIM list is one of the largest accessibility discussion lists available. The list was started in 1999 and the list archives contain a wealth of information. With subscribers who range from the foremost accessibility experts to those just beginning in web accessibility, the list is an excellent resource for anyone.



Use the Web AIM Color Contrast Checker

Creating Accessible and Inclusive Presentations

https://webaim.org/

WebAIM's goal is to help make the web more accessible to individuals with disabilities.

Current Features

The WebAIM Million - 2023 Update

An automated WAVE analysis of the home pages for the top one million web sites shows widespread accessibility issues.

Read the WebAIM Million report

Creating a Community that Values Accessibility

One of the more effective ways to help an organization make digital accessibility a closely held value is to approach the effort as a community-building experience.

Read the Creating Accessibility Communities article

Web Accessibility Evaluation Guide

A guide to using free tools—including WAVE—to conduct a comprehensive web accessibility evaluation.

Web Accessibility Evaluation Guide

Archive of featured items...

WebAIM Trainings

Document Accessibility Online Course
April cohort open for enrollment

StrategicA11y - Virtual Strategic Web Accessibility Workshop
April 5–6 & 12–13, online

In-Person Web Accessibility Training
April 26–27 in Logan, UT

Virtual Web Accessibility Training
May 3–4, online

WebAIM Activities

CSUN Assistive Technology Conference
March 13–17
Anaheim, California

AccessU
May 9–12
Austin, Texas

©2023 WebAIM

Institute for Disability Research, Policy, and Practice
Utah State University
6807 Old Main Hill
Logan, UT 84322-6807
435.797.7024

From the Blog

- Captioning and Sign Language Interpretation in Zoom: Features and Pitfalls
- Tips for Getting the Most Out of WAVE
- Flexbox and the Screen Reader Experience
- Tips for Accessible Screen Sharing

Popular Resources

- WebAIM Training
- WCAG 2 Checklist
- WebAIM Monthly Newsletter
- Color Contrast Checker
- Web Accessibility for Designers
- WAVE Web Accessibility Evaluation Tool

Check Your Accessibility

Use the Web AIM Color Contrast Checker

Creating Accessible and Inclusive Presentations

(3) During Your Presentation

- **Introductions**

– Name

– Title and Affiliation

– A **very brief** visual description of yourself. Presenters decide how they'd like to describe themselves. Many often include:

  - race,
  - ethnicity,
  - pronouns,
  - description of clothing, hairstyle, and prominent accessories (glasses, etc.)

Alternative (Alt) Text

Alternative text or alt text is text that describes the content of an image:

A mature Caucasian man with glasses, wearing headphones, in a wheelchair, is gesturing while introducing himself during a presentation.

Alt-text

(3) During your Presentation *(cont.)*

- **Engage your audience** with comfortable tone and at a comfortable speaking or sign pace and **repeat or read** audience comments or questions into your microphone.
- **Keep track of time** and have a back-up plan if technology fails.

How to Keep to Time During Your Presentation:

- Decide on your “talking time”
- Find out how long it takes to deliver your material.
- Write a timed schedule for your presentation.
- Have a clock or timekeeper.
- Start on time.
- Be ready to adapt.

DST_Accessible_Presentations_042623

Home Insert Draw Design Transitions Animations Slide Show Review View Recording Acrobat Accessibility Tell me

Paste New Slide Layout Reset Section Calibri 85 Convert to SmartArt Picture Shapes Text Box

1 Creating Accessible Presentations
2 Radical Listening | Story Work for a Just Future
3 Thank you!
4 Accessibility Committee
5 https://dst2023.org
6 Instruction for Presentations
7 Instruction for Presentations
8 Instruction for Presentations
9 DST 2023 Program
10 DST 2023 Program
11 Creating Accessible and Inclusive Presentation
12 Tips
13 (1) Planning an Inclusive Presentation
14 Built-In Layouts
15 (2) Designing Accessible Materials and Slides

16 Alt-text
17 Designing Accessible Materials and Slides *(cont.)*

18 Font Example
19 Designing Accessible Materials and Slides *(cont.)*

20 Use the Web AIM Color Contrast Checker
21 Use the Web AIM Color Contrast Checker
22 Use the Web AIM Color Contrast Checker
23 (3) During your Presentation

24 Alt-text
25 (3) During your Presentation *(cont.)*

26 How to keep to time during your presentation:

27 Presenter Questions?

Error Message:

Missing Object Description

Accessibility Checker | Errors | Alt-Text

Click to add notes

Accessibility

Inspection Results

- Errors
  - Missing Object Description
    - Content Placeholder 9 (Slide 1)
    - Content Placeholder 4 (Slide 2)
    - Content Placeholder 8 (Slide 3)
    - Content Placeholder 8 (Slide 4)
    - Content Placeholder 4 (Slide 5)
    - Content Placeholder 12 (Slide 5)
    - Content Placeholder 8 (Slide 6)
    - Content Placeholder 12 (Slide 7)
    - Content Placeholder 20 (Slide 8)
    - Content Placeholder 4 (Slide 9)
    - Content Placeholder 12 (Slide 9)
    - Content Placeholder 12 (Slide 9)
    - Content Placeholder 4 (Slide 10)
    - Content Placeholder 9 (Slide 11)
    - Content Placeholder 16 (Slide 12)
    - Content Placeholder 12 (Slide 12)
    - Content Placeholder 8 (Slide 13)
    - Content Placeholder 4 (Slide 14)
    - Content Placeholder 12 (Slide 14)
    - Content Placeholder 8 (Slide 15)
    - Content Placeholder 20 (Slide 16)
    - Content Placeholder 8 (Slide 17)
    - Content Placeholder 16 (Slide 18)
    - Content Placeholder 8 (Slide 19)

Keep accessibility checker running while I work

Why Fix?
Alternative text for images and other objects is very important for people who can't see the screen. Screen readers read alternative text aloud, so it's the only information many have about the image. Good alternative text helps them understand the image.

Steps To Fix:
1. Right-click the object, then select View Alt Text.
2. If the object is meaningful, type a description of it in the text box on the Alt Text pane; otherwise, if the object is purely decorative, select the Decorative check box.

Slide 1 of 44 English (United States) Accessibility: Investigate Notes Comments 64%

DST_Accessible_Presentations_042623

Home Insert Draw Design Transitions Animations Slide Show Review View Recording Acrobat Accessibility Tell me Share

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17 Designing Accessible Materials and Slides *(cont.)*
18 Font Example
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20 Use the Web AIM Color Contrast Checker
21 Use the Web AIM Color Contrast Check
22 Use the Web AIM Color Contrast Check
23 (3) During your Presentation
24 Alt-text
25 (3) During your Presentation *(cont.)*
26 How to keep to time during your presentation:
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Give every slide a title A person with a visual disability that uses a screen reader relies on the slide titles to know which slide is which. Use the Accessibility ribbon to make sure every slide has a title. For instructions, go to Title a slide and expand the "Use the Accessibility ribbon to title a slide" section.

https://www.tremplin-numerique.org/en/comment-ajouter-des-titres-aux-diapositives-dans-microsoft-powerpoint

Reorder Objects
Reorder Overlapping Objects
Reorder Objects
Bring to Front
Send to Back
Bring Forward
Send Backward
Group Objects
Group
Ungroup
Regroup
Position Objects
Align
Rotate
Selection Pane...

Accessibility

Slide 22
Slide 23
Slide 24
Slide 25
Slide 27
Slide 28
Slide 29
Slide 30
Slide 31

Keep accessibility checker running while I work

ot view the slide will hear slide content read back in a specific verify that the reading order and labels will make sense in the order they will be read back.

Steps To Fix:
To check the reading order of content:
1. Switch to the Home tab, click Arrange, and choose Selection Pane.
2. The Selection Pane lists the objects on the slide. Objects will be read back beginning with the bottom list item and ending with the top list item. Correct any items that are out of order by dragging

Accessibility Checker | Warnings | Titles | Reading Order

https://support.microsoft.com/en-us/office/make-slides-easier-to-read-by-using-the-reading-order-pane-863b5c1c-4f19-45ec-96e6-93a6457f5e1c

Make slides easier to read by using the Reading Order pane.

Click to add notes

With your presentation open, select **Review** > **Check Accessibility**

Select the **Check reading order** category in the **Warnings** section to open the list.

Slide 1 of 44 English (United States) Accessibility: Investigate Notes Comments 64%

Presenter Questions?

If you have any questions or concerns about accessibility, please reach out to **dst-2023@UMBC.edu**.

11th International Digital Storytelling Conference

Tips

Pecha Kucha Presentations

Pecha Kucha Presentations at DST2023

- **Our two Pecha Kucha structures** are tightly timed for six-minute, forty-second presentations.
- **A Pecha Kucha session will be 90 minutes** with each presentation being a strict seven minutes.
- **There will be 8 presentations in a Pecha Kucha session** with shared Q and A and discussion after all of the presentations.
- Presentations can be either **in-person or virtual**.

1.

Tips for 20x20 Pecha Kucha Presentations

- The presentation must contain exactly 20 slides that are displayed for precisely 20 seconds each, making the total presentation time six minutes and 40 seconds.
- Use minimal text on each slide and focus on compelling slide imagery and design instead.
- Find a compelling story that conveys the importance and value of your topic to depict in 20 slides.
- Tell a story with images that are clear and straightforward.
- Present no more than three main points and fill the rest of your presentation with facts and examples that support these points.
- Keep your speech in line with the timing of your 20 slides.

Discover some examples of 20x20 Pecha Kucha presentations at this link: https://www.pechakucha.com

Millions of people around the world use Pecha Kucha every day to connect, tell stories, and inspire each other.

Pecha Kucha 20x20 Presentation Structure

The following is an outline of how one of these presentations may be structured. Sketch out your topic according to the outline below. The 3×3 structure is common to many presentations. Three main points, each supported by three sub points, sandwiched between an introduction and conclusion.

1. **Your Passion/Topic Introduction:**
2. **Why Does This Matter:**
3. **Outline The Three Main Points You Will Discuss:**

4. **Point 1:**
5. Point 1: Sub Point 1:
6. Point 2: Sub Point 2:
7. Point 3: Sub Point 3:

8. **Point 2:**
9. Point 2: Sub Point 1:
10. Point 2: Sub Point 2:
11. Point 2: Sub Point 3:

12. **Point 3:**
13. Point 3: Sub Point 1:
14. Point 3: Sub Point 2:
15. Point 3: Sub Point 3:

16. **Review Your Three Main Points:**

17. **Takeaway/Putting It In Practice 1:**
18. **Takeaway/Putting It In Practice 2:**
19. **Takeaway/Putting It In Practice 3:**

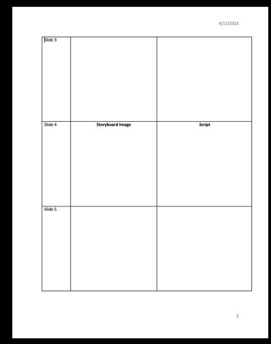
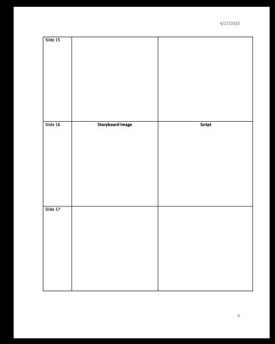
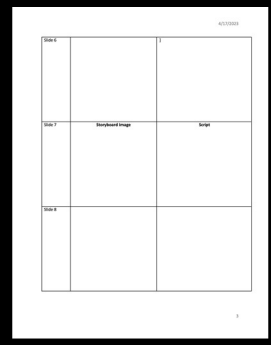
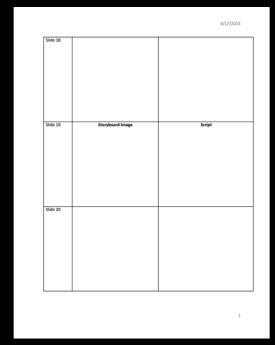
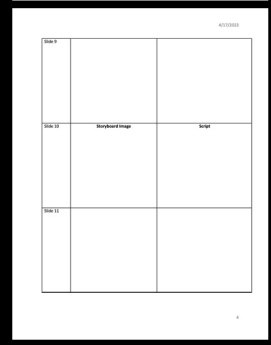
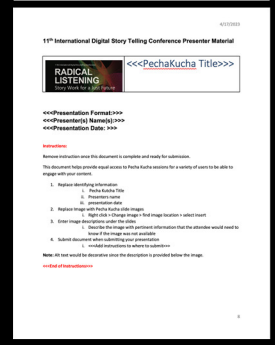
20. **Final Thought:**

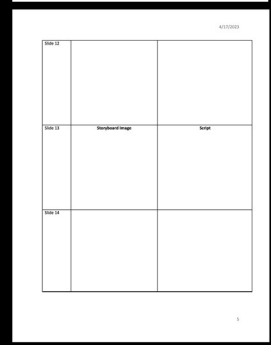
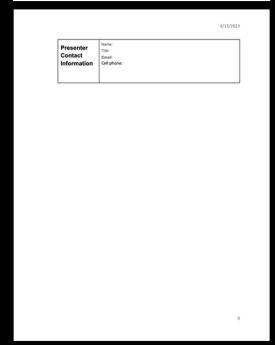
https://paulgordonbrown.files.wordpress.com/2014/12/pk-sample.pdf

https://paulgordonbrown.com/2014/12/13/your-ultimate-guide-to-giving-pechakucha-presentations/

4/17/2023
11th International Digital Storytelling Conference
Pecha Kucha Storyboard (Image and Script)
Title:
Presenter:
Presentation Date and Time:

Slide 1	**Storyboard Image** **Description of image:**	**Script**
Slide 2	 **Description of image:**	

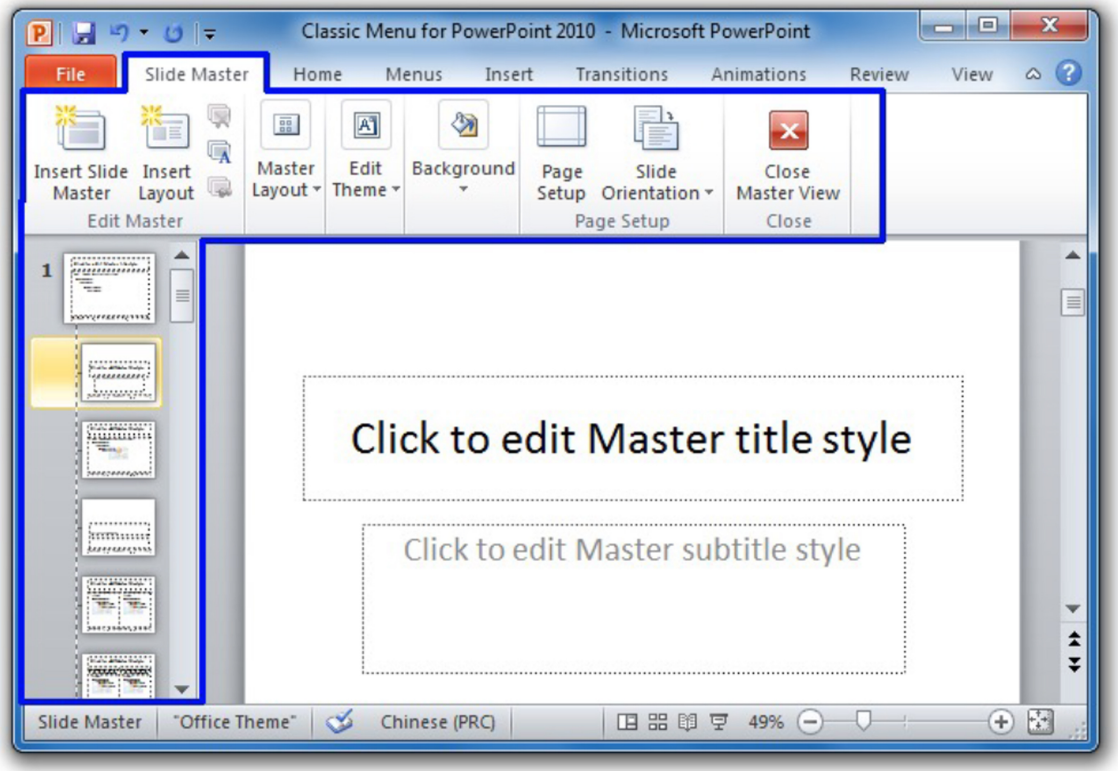



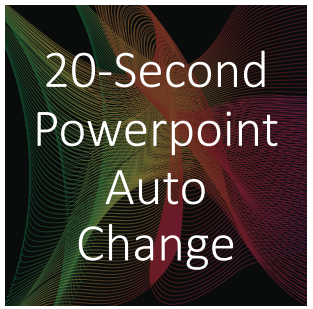
Pecha Kucha Powerpoint Presentation

Simple slides have never been as important a
Pecha Kucha presentation. Choose a strong a
powerful image per slide and speak over the
of it. This is the format for most successful Pe
Kucha presentations. You audience has only 2
seconds to absorb each slide. Pick striking im
with meaning. That's what makes a great Pec
Kucha presentation example.

Tip: Use Presenter View. Presenter View allc
the presenter to see the current slide and th
next slide on a second monitor. Using this vie
can help you anticipate what's coming next.

Tip: Accessibility Checker. Click the "Review" tab in the
Then click the "Check Accessibility" button group to open the
accessibility task pane to select an Error, Warning in the
collapsable list to correct until removed from list, and then
click the "X" in the upper right corner to close the task pane.

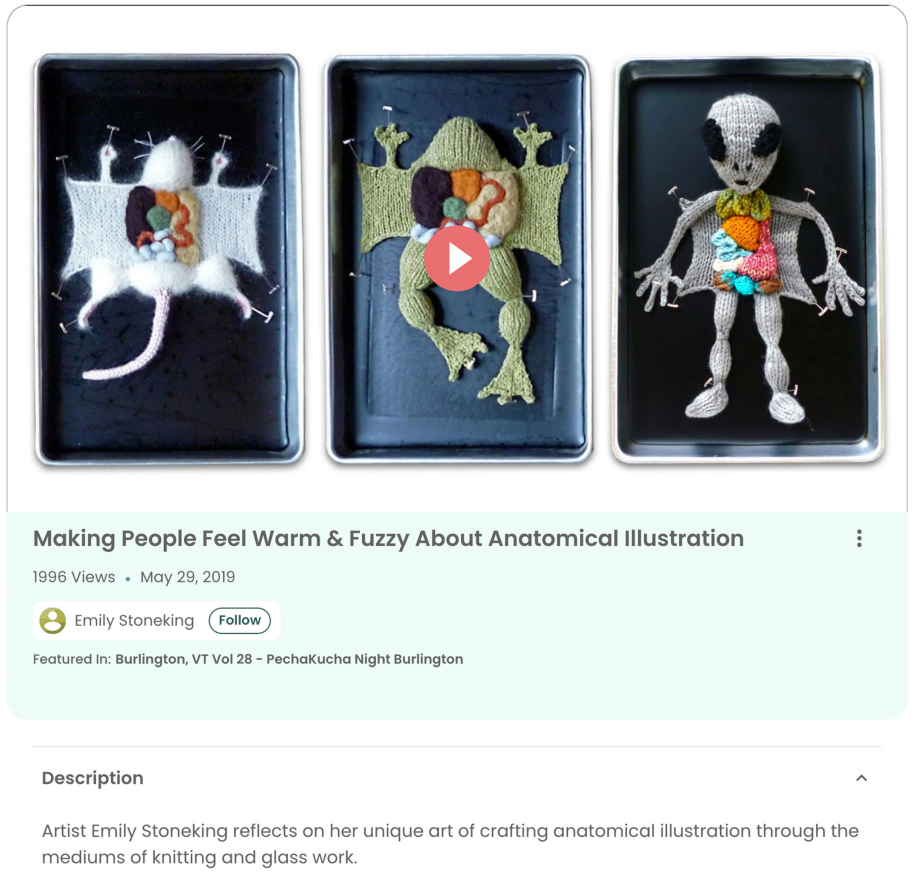




How to Set Up Your Pecha Kucha Slides so that they Auto-Change After 20-Seconds and Record in Powerpoint

- Open up Powerpoint and pick a template.
- Create 20 slides. Save file.
- Pick a "Transition" between slides like "Cover."
- Click off on "Mouse Click" and instead click "After" and type in 20-seconds (00.20.00).
- Click "Apply to All" which will take current setting and apply to all slides in your presentation.
- Go to "Slideshow" and select "Record from Beginning" and a pop-up menu appears where you click OFF "Slide and Animation Timings" to allow the 20-second timing that was just selected from instruction in previous bullet points. Keep "Narrations, ink, and laser pointer" checked so that narration will be recorded with access to laser pointer.
- Hit "Start Recording" and you will see a timer pop-up in the upper left corner that you can watch while recording audio.
- Please note that you won't see the Powerpoint slide skip ahead while recording. It will just clip your narration off. Make sure you are done by 20 seconds for each slide.
- When you are done recording each Powerpoint slide, save as a movie by selecting "MPEG-4 Video" and save file onto your desktop. After it processes, you may review your Pecha Kucha video MPEG-4 file.

RESOURCE: "Making a Pecha Kucha on PC with PowerPoint" — https://www.youtube.com/watch?v=ew2vea_HXhA



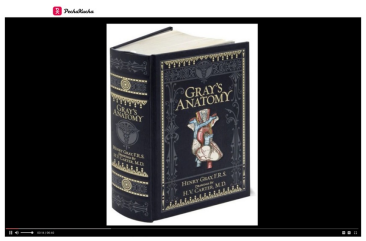
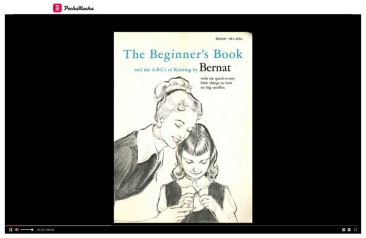
One example of a 20x20 Pecha Kucha Presentation

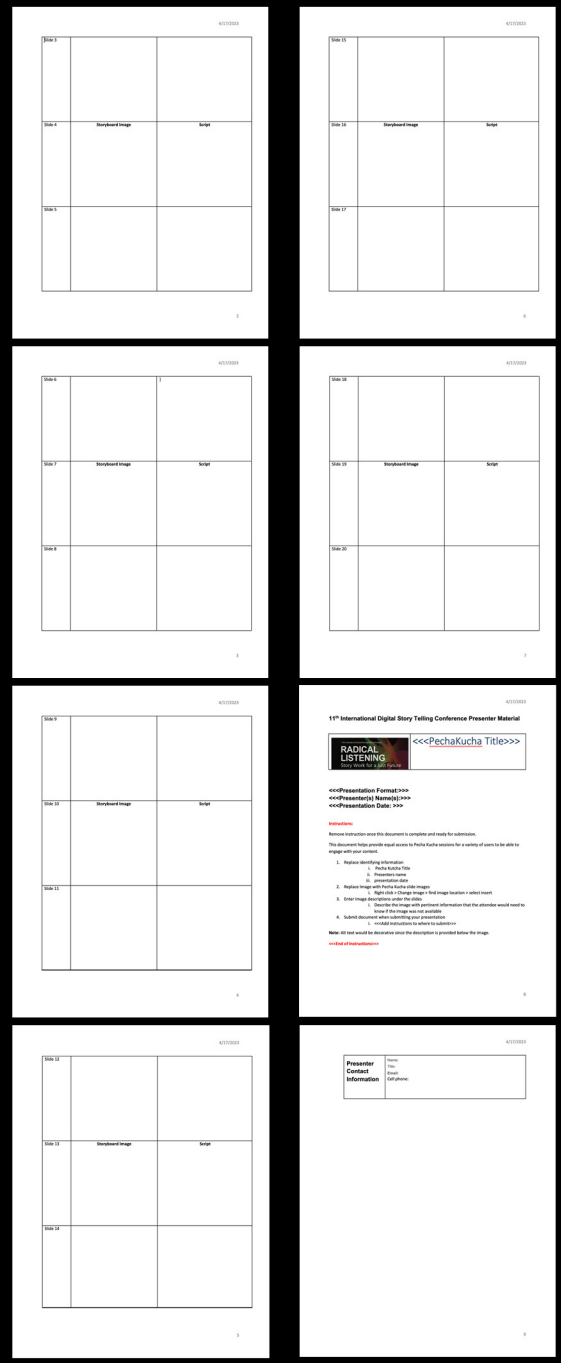
Making People Feel Warm & Fuzzy About Anatomical Illustration

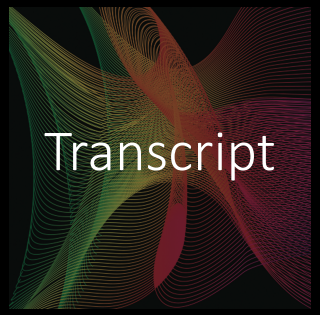
https://www.pechakucha.com/presentations/making-people-feel-warm-and-fuzzy-about-anatomical-illustration

20x20 Traditional Storyboard Example

4/17/2023
11th International Digital Storytelling Conference
Pecha Kucha Storyboard (Image and Script)
Title:
Presenter:
Presentation Date and Time:

Slide 1	**Storyboard Image**	**Script**
	 **Description of image:** Dark book cover with title *Gray's Anatomy*. Illustration of heart.	Okay. So, I'm going to talk to you guys tonight about anatomical illustration. Don't be nervous. It's not going to get gross on my slides. Hopefully, it'll be cute, and you'll like it. I do anatomical illustration out of an odd technique. I do it out of knitting, I think the reason... Why? Well, so, I should go back... I started knitting about 20 years ago and I taught myself to knit in order to quit smoking.
Slide 2	 **Description of image:** Light book cover with the title *The Beginner's Book and the A, B, C's of Knitting*. Illustration of mother and daughter knitting together.	And it worked. I locked myself in my house over a three-day weekend with this book that I got a store, Um stick string Twizzlers, no cigarettes. And the thing that happens when you teach yourself to knit in order to quit smoking is that you suddenly knit all the time.





Pre-recorded Video Tips

Take steps to make videos more accessible and compliant:

- Ensure the video player supports captions and assistive technology.
- Provide text transcripts for widespread access.
- Provide captions for audio content.

PechaKucha

Transcript

Okay. So I'm going to talk to you guys tonight about anatomical illustration. Don't be nervous. It's not going to get gross on my slides. Hopefully, it'll be cute and you'll like it. I do anatomical illustration out of an odd technique. I do it out of knitting, I think the reason why Why? So I should go back. I started getting about 20 years ago and I taught myself to in order to quit smoking. I liked it worked. I locked myself in a in my house over a three day weekend with this book that I got a store, Um stick string Twizzlers, no cigarettes. And the thing that happens when you teach yourself to knit in order to quit smoking is that you suddenly met all the time. You never stop knitting and your family and eventually said Okay, please stop. We don't need any more. Hats were dripping and knitting. We don't need scarves. No more socks. Please stop. I had to think of a way I can keep knitting and not like fill my house up with knitting and maybe make some money to get more yarn to keep getting. So I started making these little creatures, Um, little stuffed animals like this rabbit. I was doing a monkey and teddy bears and cute little things. I started doing frogs, and I really liked it because they had found these big plastic eyes that were, like, the perfect thing for frogs. Um, and one day my husband was like, which would be really funny if you did one that had, like, a third leg. Um, I think they I think they were in the news like the frogs that had that weird leg. And I was like, Oh, that's that's a good idea. What? And then we started brainstorming and like what a weird things we could do. And we came up with the idea of, like, what if we did anatomically dissected frog and my brain was like, Boom, I knew exactly what it was I wanted to do. You know how it was gonna look. Technique was there. I got working right away, and I made one. And I think the reason that it was such a like lightning bolt is because I have always loved anatomical art. Um, medical history in particular, this is the closest tickets. I promise. Um, I love medieval history. I love scientific history, medical history, infectious disease. I love all that kind of story. Yucky stuff. Um, and so the idea of marrying the thing that I love doing and the thing that I love studying Boom. It was super great. I love early modern anatomical illustration. I think that the marriage of science and art is like, it's something that goes back such a long way, and I'm just fascinated by it, but I can't draw, and I can't. I can't draw campaign. But what I can do is I can. So I made the frog, and the next thing I ended up making was this little brat. Um, I've made a couple of other things. I've done a little pig a bat, Earth one, which is the first thing I ever had to dissect in junior high. I've done some stuff that's maybe not real. Um, so I did. I did this very accurate. Uh, alien. Tell me wrong. Um, I did an Easter bunny, his little plastic plastic grass that you put in your basket, and then he had just eggs little Easter eggs for his organs. I often do commissions. So this is an 18 inch wall. I that was commissioned by Parks Canada. And, um, they were doing a summer program with a year olds, and they wanted to teach them how to clean their fish handed this. And then I had died the stripes on so that it would be really accurate and give the, you know, the lateral line. And then it has this little pocket. So it's a little pocket and the kids can fit and then pull the guts out there, um, snapped in so that they have to kind of get in there and get them out. So that was really fun. Um, recently, I've been doing a lot of a lot more human art getting back towards the more anatomical illustration rather than like little sculptures. Um, and what I've been doing is basically just getting a flat square or rectangle. And then I'll take unspoken rule, roving or yarn and kind of need. I felt a design onto the piece of fabric and then go into a frame so it's a little bit more illustrative. It's almost like drawing with Well, um, the brain. There is actually a knitted a big, long needed cord that kind of up so in place to this day. My mom is my mom who loves me. Very proud of me. Still does say, Who buys these things like who on earth would want this in their house weirdos where it was like me, This is actually this is a three D sculpture That was another commission, and it's a guy who I don't think he's a doctor or anything. I think he just wanted to head in his house. Um, but it's it's life-size, um, the nose and throat doctors that's the in the outer area and then the inner ear kind of the bones and stuff in there. Um, so I do A lot of you know, I don't really know who everybody is that because not many people tell me, but a lot of people are like a lot of people. When I do get a note like my son's graduating from veterinary school or my uncle is an endocrinologist, I also get things like this, which is an actual dog, that someone sent me a photograph of the of the poodle and he said I would love it if you do a bisected poodle. My pedal for my wife as an anniversary present. I said, Oh, my gosh, I absolutely I'm gonna do that. Thank you. Um, so the other thing I do is I also do stained glass, so I'm kind of always doing different things, and I've been doing it for 20 years. And it wasn't until late last year that I realised. Wait a minute. Medieval art craft and part anatomical. Medieval. Why have I not married these things together yet? So I don't know why it took me the song, But last year I made this. It's a 12 18 panel anatomical heart. It's the one from Grace. And if anyone's ever actually browsing through that like I did when I was a little girl, maybe. Maybe that's kind of what happened to get me here. The glasses hand blown, It's gorgeous. And then I took glass pane, painted the painted, the design, the veins and stuff. And then this was a commission and I bought the heart, and then he was like, Could you do a brain as well? Um, I have friends who are doctors, was a surgeon, and one is going to be a neurosurgeon getting married, so I got to go together. So this is this is a commission. That was super fun. And that's kind of where I'm headed, so thank you.

Pecha Kucha Recordings

2.

8x20 and 1x240
Digital
Storytelling
Structure
(Non-Traditional)

Tips for Pecha Kucha 8x20 and 1x240 Digital Storytelling Presentations

- This suggested presentation must contain exactly 8 slides that are displayed for precisely 20 seconds each, and then include 1 digital story approximately 4 minutes long (240 seconds), making the total presentation time six minutes and 40 seconds.
- Use minimal text on each slide and focus on compelling slide imagery and design instead.
- Find a compelling story that conveys the importance and value of your topic to depict in 8 slides and 1 digital story.
- Tell a story with images and video that are clear and straightforward.
- Share case studies, works in progress, or the results of a project.
- Keep your speech in line with the timing of your 8 slides and 1 four-minute digital story.

Pecha Kucha 8x20 and 1x240 Digital Storytelling Presentation Structure

The following is a suggested outline of how one of these presentations may be structured. Sketch out your topic according to 8 slides at 20 seconds each and the 1 four-minute (240 seconds) digital story outline below. This is a non-traditional Pecha Kucha presentation. Consider the introduction, main points, and the conclusion.

8 SLIDES (20 second slides)

1. **Your Passion/Topic Introduction:**
2. **Why Does This Matter:**
3. **Outline The Main Points You Will Discuss:**
4. **Point 1:**
5. **Point 2:**
6. **Point 3:**
7. **Review Your Main Points:**
8. **Introduce Digital Story:**

1 DIGITAL STORY (4-minute digital story)

A digital story is a multimedia presentation combining a variety of digital elements within a narrative structure (a story). Media may include text, images, video, and audio. **Include Takeaway and Final Thought.**

Pecha Kucha Presentation Accessibility

- Submit a Word document with images, image descriptions, and script of the traditional Pecha Kucha (20x20), or of the non-traditional Digital Storytelling Format (8x20 slides and 1x240 Digital Story).
- Submit a full transcript of the traditional Pecha Kucha (20x20), or of the non-traditional Digital Storytelling Format (8x20 slides and 1x240 Digital Story) in Word.
- Use a microphone and speak clearly during presentation.
- If you have any questions or concerns about accessibility and your Pecha Kucha presentation, please reach out to **dst-2023@UMBC.edu**.

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