



Humanities Department, Germantown and Takoma Park/Silver Spring Campuses
Department of World Languages and Philosophy, Rockville Campus

SPAN 201: Intermediate Spanish I **Professor: Pilar García Royuela**
Semester/Year: Spring 2019 **Office:** HU 008
CRN 33080 **Telephone:** 240-567-5242(PT Faculty Office)
Class Location: **HU 213** **Email:** pilar.garciaroyuela@montgomerycollege.edu
Class Meets: **Mon/Wed. 13:00-2:30** **Office Hours:** Mon/Wed. 11:00-11:30

Basic Needs Security: Any student who has difficulty accessing sufficient food to eat every day, or who lacks a safe and stable place to live, is urged to contact the Dean of Students Affairs on your campus. Furthermore, please notify the professor if you are comfortable in doing so. This will enable the professor to provide any resources that they may possess. We know this can affect performance in the course and Montgomery College is committed to your success. The Deans of Student Affairs are: Dr. Jamin Bartolomeo (GT), Dr. Tonya R. Mason (RV), and Dr. Clemmie Solomon (TP/SS). Please refer to the following website: <http://cms.montgomerycollege.edu/edu/secondary5.aspx?urlid=55>

Textbooks and other resources: This section of SPAN201 is a Z-Course. This means there is zero cost for a textbook as you will not purchase one but a textbook will be provided to you via our Blackboard course site. You will need to log in to this site to access and study from the digital textbook as well as other materials provided. While there will be access to devices you may borrow during class time, you may also bring your personal laptop or tablet in order to login to our Blackboard course site to use the textbook and complete activities. You are responsible for returning devices borrowed at the end of each class session.

Course Description: Welcome to Spanish 201! Spanish 201 is an intensive review of basic Spanish grammar directed at building fluency and proficiency in oral and written Spanish. Class work will include practice in oral communication, and tests will include preparation of written compositions. This course has a prerequisite of Spanish 102, two years of high school Spanish, or the equivalent. Please consult the instructor if you have questions about admission to the course. 3 semester hours.

Course Outcomes: *Upon completion, the student will be able to:*

1. Communicate in the target language at an intermediate level in the skill areas of reading, writing, speaking, and listening.
2. Apply advanced grammatical structures, such as complex verb forms, that support communication at the intermediate level of proficiency.
3. Compose descriptive, narrative, and expository pieces.
4. Express and appropriately employ complex language functions in speech and in writing, including the following: a. expressing opinions b. analyzing oral and written discourse c. using appropriate language registers at the intermediate level.
5. Describe Hispanic culture and specific cultural practices at the intermediate level by using more complex sentences and paragraphs.
6. Read and analyze authentic texts, both literary and popular.
7. Exhibit appropriate sociolinguistic behaviors through oral presentations as these correspond to increasing linguistic ability in Spanish.
8. Produce and present a cultural project at the intermediate level.

Grading Policy: The final grade will be determined as follows:

4 Tests	35% <i>total</i>
Homework (WileyPLUS)	15% <i>total</i>
Participation	10%
2 Compositions	10% (5% each)
Cultural Project	10%
Final Exam	20%

Grade Scale:

A	90 – 100%	B	80 – 89%	C	70 – 79%
D	60 – 69%	F	< 60%		

Assignments:

Tests You will have (4) tests during the semester. These tests will consist of the following sections: listening comprehension, grammar, vocabulary, reading, culture and writing. The dates of the tests are stated in the syllabus. Tests have to be written by ball pen and the students must bring his/her own material to the class.

Make-ups are not allowed for tests unless under serious circumstances where official documentation (*i.e., doctor’s note, court document, etc.*) is presented to the professor upon return to class. It is the student’s responsibility to be in touch with the professor about his/her absence. In extenuating circumstances, certain forms of written proof may or may not be accepted.

Homework: Your homework is done in the *WileyPLUS Assignments* area located in the “Textbook and Online Homework” folder on our Blackboard course site. It is recommended that you complete the homework at the same pace as the class to benefit from the additional practice. Due dates are listed on WileyPlus and in the class schedule. Any late assignments will be marked down by 10%. Other homework for the course will be posted in our Blackboard course site.

Class participation: Active participation in class contributes to your learning and is an important factor in your grade. The instructor will monitor student participation according to the following rubric

A (90-100%)	The student participates with original ideas in Spanish that show reflection on the material. The student comes to class prepared, takes the initiative in class activities, and shows a positive attitude. She/he is respectful with partners and teachers, offers help to partners and constantly seeks to improve her/his Spanish. Student has 0-2 absences.
B (80-89%)	The student participates voluntarily in Spanish; however, she/he does not stand out in any way from other students in volume or quality of contributions, or does not show evidence of preparation. Student has 0-2 absences.
C (70-79%)	The student attends class but studies/participates the minimum required mixing Spanish and English; she/he does not show interest in the class and only participates when asked or while doing group/pair work. Student has 3 absences.
D-F (0-69%)	The student does not participate in Spanish because she/he is absent (mentally or physically) and does not develop rapport with the class. She/he is disrespectful or unenthusiastic. The student must be prodded to begin work, form groups, or participate. Student has 4 or more absences.

Composition: Students will write two creative compositions based on the *Escribelo* section of the specified chapters. Each composition description and corresponding textbook section for the topics is listed in the class schedule and in Blackboard. A first draft with in-class peer review will be completed for each composition and count towards the final version's grade. If you do not have your draft on the day of the review, you may not complete a peer review for a fellow classmate and 10 points will automatically be deducted from your total grade. Compositions will be graded according to an evaluation rubric posted with further detail about each assignment in our Blackboard course site.

Cultural Project: Students will complete a project that deals with an aspect of Hispanic culture. The topic for the project will be decided upon in collaboration with the professor. Students are responsible for presenting their work to the class.

Final exam: A cumulative final exam will be given on the day scheduled during the exam period. The final exam is mandatory and cannot be rescheduled.

Department Policies:

Important Student Information Link

In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom. It is important that you read and understand this information. The link below provides information and other resources to areas that pertain to the following: student behavior (student code of conduct), student e-mail, the tobacco free policy, withdraw and refund dates, disability support services, veteran services, how to access information on delayed openings and closings, how to register for the Montgomery College alert System, and finally, how closings and delays can impact your classes. If you have any questions please bring them to your professor. As rules and regulations change they will be updated and you will be able to access them through the link. If any student would like a written copy of these policies and procedures, the professor would be happy to provide them. By registering for this class and staying in this class, you are indicating that you acknowledge and accept these policies.

<http://cms.montgomerycollege.edu/mcsyllabus/>

Academic Honesty: Montgomery College's policies on academic dishonesty are found in the *Student Handbook* and under *Section VIII* of the *Student Code of Conduct* available at the following link: http://cms.montgomerycollege.edu/pnp/#Chapter_4. Each student is expected to do his or her own work. Any student found cheating or plagiarizing will be given an F for the assignment. If the same student is involved in a second incident of cheating, the case may be referred to the Student Discipline Committee, a grade of F for the course may be awarded, and/or the student may be dropped from the course.

Absence and Tardiness Policy: Attendance is fundamental in a language class, and excessive absence/tardiness will affect the participation grade. *Any student arriving after class has begun is tardy.* Late arrivals will count as ½ of one unexcused absence. You are responsible for all work assigned whether you are present or absent. Excessive absences will negatively impact the participation grade.

Per the College Catalog, "Students are expected to attend all class sessions. The instructor may drop the student from the class in cases involving excessive absences. 'Excessive absence' is defined as one more absence than the number of classes per week during a fall or spring semester." For this course, "excessive absences" means three or more absences.

Excused absences will be granted for illness but it is the student's responsibility to provide official documentation from a doctor to your professor on the day you return to class. If one is not provided, the absence will be marked as unexcused.

Classroom Behavior: Please review the *Standards of College Behavior* in the *Student Handbook* or *Section VII* of the *Student Code of Conduct* available at the following link:

http://cms.montgomerycollege.edu/pnp/#Chapter_4. The college seeks to provide an environment where discussion and expression of all views relevant to the subject matter of the class are recognized and necessary to the educational process. However, students do not have the right to obstruct the faculty member's ability to teach nor the ability of other students to learn. The instructor has the right to determine appropriate conduct in the classroom, and it is expected that students will conduct themselves at all times in a manner that is respectful of their instructor and their peers.

Inappropriate behaviors include (but are not limited to) the following:

1. Socializing with other students once class has begun.
2. Refusing to complete assigned tasks in the class or labs.
3. Sleeping in class, arguing with the professor or other students, showing disrespect towards the professor or other students, or disrupting the class in any way.
4. Using cell phones or texting during class.

Students who do not adhere to these policies will be asked to leave by the professor; if they do not comply, Security will be called. If a student repeatedly refuses to comply with classroom regulations, s/he will be referred to the Dean of Student Development.

Tutoring. Spanish tutoring is available free of charge on all three campuses. For an updated tutoring schedule, please contact your instructor.

FERPA. The *Family Education Rights and Privacy Act* prohibits the instructor from discussing a student's grade and performance in the course with anyone but that student. All exceptions/allowances must be submitted in writing by the student.

SPAN201 satisfies a General Education Humanities Distribution requirement (HUMD), a General Education Institutional requirement (GEIR), or a General Education Electives requirement (GEEL). Montgomery College's General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and their personal lives. This course provides multiple opportunities to develop competency in oral and written communication and critical analysis and reasoning and also fulfills the *Global and Cultural Perspectives* course requirement. For more information on the General Education Program, go to www.montgomerycollege.edu/gened.

EL PROGRAMA DEL CURSO SPAN 201 Z Course

M/W 1:00-2:30 p.m.

HU 213

FECHA		MATERIAL DE CUBRIR EN CLASE	TAREAS Y FECHAS LÍMITES
Semana 1 Presente Indicativo	28 Enero	Introducción al curso, al libro digital y al sitio del curso en Blackboard. Hacer tarea #1 en clase. Gramática: Repaso del presente indicativo	<i>Entra en el sitio de Blackboard otra vez y trata abrir el libro digital y las tareas de WileyPLUS en casa antes de la próxima lección.</i>
	30 Enero	Vocabulario: Los rasgos físicos y de personalidad Gramática: Ser y estar Para tus ojos: La familia en el mundo hispano	
Semana 2 Cap. 1	4 Febrero	Vocabulario: Los rasgos físicos y de personalidad; Las actividades diarias Gramática: Pronombres de objeto directo;	
	6 Febrero	Vocabulario: Las actividades diarias Gramática: Pronombres de objeto indirecto. Pronombres dobles Repaso del verbo gustar y verbos similares;	<i>Termina Capítulo 1 WileyPLUS Assignments para las 11:59 p.m. el 5 Febrero.</i>
Semana 3 Cap. 1-2	11 Febrero	Prueba 1 (capítulo 1) Para tus ojos: Un paseo por el Viejo San Juan	
	13 Febrero	Vocabulario: Actividades para el tiempo libre Gramática: El pretérito	
Semana 4 Cap. -2	18 Febrero	Vocabulario: Actividades para el tiempo libre Gramática: El imperfecto; repaso de los verbos saber y conocer	
	20 febrero	Vocabulario: Las vacaciones Gramática: El pretérito y el imperfecto diferencias. Revisar las instrucciones del proyecto cultural	<i>Prepara el borrador de composición 1 y trae una copia para la próxima lección. Las instrucciones están en Blackboard</i>

Semana 5 Cap. 2 -3	25 Febrero	Vocabulario: Las vacaciones Gramática: El pretérito y el imperfecto; narración en el pasado <i>Revisión de par – Borrador de Comp. 1</i>	<i>Termina Capítulo 2 WileyPLUS Assignments para las 11:59 p.m. el 26 Febrero.</i>
	27 Febrero	Prueba 2 (capítulo 2) Para tus ojos: El patio andaluz	
Semana 6 Cap. 3	4 Marzo	Vocabulario: Los artistas, actores y personajes Gramática: Mandatos formales (Ud./Uds.) Repaso de los sufijos; Mandatos informales (tú y nosotros.)	<i>Entrega la versión final de Composición 1 en clase escrita con letra Arial 12 a doble espacio el 4 de Marzo</i>
	6 Marzo	Vocabulario: Los artistas, actores y personajes Gramática: Repaso de mandatos formales; Mandatos informales (tú y nosotros)	<i>Completa los quizzes de la biblioteca para el proyecto cultural. Los enlaces están en Bb en la carpeta – «Presentación grupal».</i>
Semana 7 Cap -3	18 marzo	Vocabulario: Los espectáculos y las expresiones artísticas Gramática: Introducción al subjuntivo presente; El subjuntivo <u>en cláusulas nominales</u> (deseos e influencia)	
	20 Marzo	Vocabulario: Los espectáculos y las expresiones artísticas Gramática: Comparaciones y superlativos ; Repaso del subjuntivo	<i>Termina Capítulo 3 WileyPLUS Assignments para las 11:59 p.m del 23 de Marzo</i>
Semana 8 Cap. 3 -4	25 Marzo	Prueba 3 (capítulo 3) Para tus ojos: Unidos por la globalización	
	27 Marzo	Vocabulario: Oficios y profesiones Gramática: El subjuntivo <u>en cláusulas nominales</u> (emoción, duda, negación)	

Semana 9 Cap. 4	1 Abril	Vocabulario: Oficios y profesiones Gramática: El subjuntivo en cláusulas adjetivales	
	3 abril	Vocabulario: La entrevista de trabajo Gramática: El subjuntivo en cláusulas adverbiales	
Semana 10 Cap. 4-5	8 Abril	Vocabulario: La entrevista de trabajo Gramática: Los pronombres relativos	<i>Termina Capítulo 4 WileyPLUS Assignments para las 11:59 p.m. el 9 de Abril.</i>
	10 abril	Prueba 4 (capítulo 4) Para tus ojos: Tecnología y dinero	<i>Prepara el borrador de tu composición individual para el proyecto cultural y trae una copia para la próxima lección. Las instrucciones están en Blackboard.</i>
Semana 11 Cap. 5	15 Abril	Vocabulario: Las computadoras y otros aparatos tecnológicos Gramática: El futuro <i>Revisión en parejas– Borrador de la Composición para el Proyecto Cultural</i>	
	17 Abril	Vocabulario: Las computadoras y otros aparatos tecnológicos Gramática: el condicional	<i>Prepara el borrador de composición 2 y trae una copia para la próxima lección. Las instrucciones están en Blackboard.</i>
Semana 12 - Cap. 5	22 Abril	Vocabulario: Las computadoras y otros aparatos tecnológicos Gramática: El presente perfecto; Repaso de los participios pasados como adjetivos <i>Revisión de par – Borrador de Comp. 2</i>	
	24 abril	Vocabulario: Internet y los medios de comunicación Gramática: El pluscuamperfecto	<i>Completa la versión final de Composición 2 y entrégala en clase escrita con letra Arial 12 a doble espacio el 24 de Abril.</i>

Semana 13 Cap. 5	29 Abril	Presentaciones Grupales	<i>Entrega la versión final del PPT grupal en Blackboard antes de 11:59 de 27 Abril</i>
	1 Mayo	Vocabulario: Internet y los medios de comunicación Gramática: Nominalización – los adjetivos y los verbos infinitivos como sustantivos	
Semana 14	1 Mayo	Repaso para el Examen Final y dudas	Último día de clase
	8 Mayo	Examen Final Desde las 12:30 p.m. hasta las 2:30p.m.	