

**Montgomery College
Maryland Band Directors Band**

Vincent Patterson, Director

and

The St. John's College High School Wind Ensemble

Kenneth Hammann, Director

Chris Vadala, Saxophone Soloist

Thursday, October 11, 2012, 7:30 p.m.
Montgomery College Cultural Arts Center
Silver Spring, Maryland

The St. John's College High School Wind Ensemble

A Festival Prelude Alfred Reed

Meditation Duane S. Milburn

Galop Dmitri Shostakovich
Arr. Donald Hunsberger

Combined Bands

Concord Clare Grundman

Americans We Henry Fillmore
Arr. Frederick Fennell

Maryland Band Directors Band

Suite for Band Francois Joseph Gossec (1790)
Marche – Passepied - Finale Ed/Arr by Douglas Townsend

First Suite in Eb for Military Band Gustav Holst (1909)
Chaconne – Intermezzo – March

March in Cut Time W. Spencer Huffman (1983)
World Premier

The Feel of a Vision Chuck Mangione
Chris Vadala, Saxophone Soloist

Mancini Spectacular Arr. Warren Barker

The Arts Institute thanks the Montgomery College Foundation and its donors for making possible special events such as this.

St. John's College High School Wind Ensemble

1st Flute

Kendall Steele
Lauren White
Sydni Williams

2nd Flute

Mahalia Bradford
Patience Timi
Colleen Jackson

Oboe

Sophia Baker
Hailey Holt

1st Clarinet

Hannah Hardy
Kendra Pryor
Maya Hartwell

2nd Clarinet

Kelsey Edwards
Kyla Honesty
Michael Placanica

3rd Clarinet

Amanda Meyers
Taylor Spruill
Nathan Dorsey
Bradley Proctor

Contrabass Clarinet

Trevor O'Neill

1st Alto Saxophone

Alicia Briscoe

2nd Alto Saxophone

Kayla Edwards

Tenor Saxophone

Clare Burdeshaw
Brittany Testa

Baritone Saxophone

Ned Bent

Bassoon

Tim Barry

Bass Clarinet

Emelie Stewart
Peter Rousseau

1st Trumpet

Rachael Stanton
Garrett Pearson

2nd Trumpet

Ian Forcey
Wahdae Elliott

3rd Trumpet

Jack Stallard
Nora Doyle

French Horn

Travis Tomon – 1st
Annika Meurs – 2nd
Eva Baker – 3rd

1st Trombone

Kevin Nuckolls

2nd Trombone

Collin Wallish
Pablo Lindsay

Bass Trombone

Murray Shackelford

Euphonium

Michael Kaibni

Tuba

Ryann Davis
Xavior Williams

String Bass

Bianca Nicolosi

Percussion

PJ Oristian
Ryan Neitzey
Tommy Oristian
Andrew Kaibni
Patrick Musselman
Alex Fogleman

Maryland Band Directors Band

MBDB players are listed alphabetically within each section

Piccolo

Noreen Friedman

Flute

Emmeline Chen
Rick Dalton
Yarbrough Laws
Saul Moskowitz
Virginia Nanzetta
Robin Schultz

Oboe

Stephanie Hrycaj
Beth Jubinski

Clarinet

Marie Crenwelge
Brandi Dean
Flo Hoffman
Laura Kuttler
Dave LeRoy
David Mead
Beverly Mullen

Bass Clarinet

Kirt Vener

Bassoon

Mary Lee Young

Alto Saxophone

Jack Frankel
J. Kevin Lewis

Tenor Saxophone

Otrie Barrett

Baritone Saxophone

Michael Martin

Trumpet/ Cornet

Victor Bowman
Marc Decker
Ken Hammann
Rick Penix
Lee Walkowich

French Horn

Katelyn Furr
Esther Langan
Jeremiah Nazarkeycz
David Phillips
Karissa Strawley

Euphonium

Ron Pickering

Trombone

Raymond Chaney
Mark Eisenhower
Richard Slocum

Tuba

Jeffrey Johns
Mark Young

Percussion

Anne Burson
Tim Dawson
Steven Dinsmore
Kevin Poelking

Piano

Fred Green

Bass Guitar

Ryan Seo

Drum Set

Ken Krohn

St. John's College High School Wind Ensemble.

St. John's is a private Catholic High School run by the LaSallian Christian Brothers. It is located on Military Road in Chevy Chase, District of Columbia, NW. The enrollment is 1050 students. The Wind Ensemble is the highest level Band of 3 bands at St. John's and is made up of students from Montgomery County, Prince Georges County, the District of Columbia, and Northern Virginia. They have performed and competed in Festivals in recent years in such places as Walt Disney World, St. Louis, Missouri, Virginia Beach, and Toronto, Canada receiving numerous Superior ratings and Gold awards for outstanding High School Band. This year they will be performing by special invitation in Disney's Honors Festival on March 1, 2013. They are under the direction of Mr. Kenneth Hammann.

Kenneth Hammann

Mr. Kenneth Hammann has been the Director of Bands and Chair of Performing Arts at St. John's since 2004, where his Bands and Jazz Ensembles have received numerous awards. For the previous eleven years, he was a Band Director in the Archdiocese of Washington, D.C. A 1990 graduate of Western Maryland College (now McDaniel College), he earned his Master's degree from Towson University in 1993. He performs professionally on trumpet in brass ensembles, swing bands, and rock bands. He and his wife Karen are raising 3 children and currently reside in Columbia, Maryland.

Chris Vadala

Chris Vadala is Director of Jazz Studies and Saxophone Professor at the University of Maryland, where he was named a 2010 Distinguished Scholar-Teacher. His performing career has taken him across the United States and around the world, and he has played with distinguished artists such as Chuck Mangione, Dizzy Gillespie, Quincy Jones, and B.B. King, to name only a few. He is a member of the Smithsonian Jazz Masterworks Orchestra and performs regularly with the National Symphony Orchestra.

Prof. Vadala has served as an officer for several jazz education organizations, and has conducted All-State groups in 47 states. He has been published in *Saxophone Journal* and *Downbeat Magazine*, and has published a number of highly respected books and CD's. He is one of the Selmer Company's most requested *Artist in Residence* clinicians.

W. Spencer Huffman

(1921 – 2005)

March in Cut Time, written in 1983, is a tribute both to the style of the great march composer John Philip Sousa, and to Huffman's life-long interest in the concert band. His works include two symphonies for concert band, as well as sonatas written for every band instrument.

Huffman showed early signs of remarkable musical gifts. At a young age, he taught himself to read music, and began composing orchestral pieces. His studies at Baltimore's Peabody Conservatory, which he attended on a composition scholarship, were interrupted while he served in the armed forces during WWII. Following his service, Huffman graduated in 1947 with the coveted artist's diploma in composition. Dubbed "young Beethoven" by an admiring instructor, Huffman was already enjoying well-received performances of his compositions before joining the Peabody faculty in 1949. During his seven years as a faculty member, Huffman was a strident opponent of what he perceived as the complicated, impractical and incoherent trends in contemporary serious music. His own harmonic language and musical style were based on the traditions of the great and lasting music literature.

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Although his knowledge of the musical literature of the 18th and 19th centuries was legendary, Huffman's vehemently-held opinions put him at odds with most of the contemporary musical world and he chose a life of relative obscurity.

During the 1950's, Huffman's works were extensively performed in Baltimore, Washington DC, and New York. Positive critical comments often included references to his craftsmanship and effective orchestration, and Huffman was considered "one of the country's leading young composers" (*The Baltimore Sun, April, 1958.*) His library of compositions includes, among other works, 10 symphonies, an opera, several works for chorus and orchestra, concertos, chamber works, 60 songs, and extensive sonatas.

Huffman's works have been premiered by the Baltimore Symphony Orchestra and the National Symphony Orchestra. A Christmas Oratorio was debuted by the Washington Choral Arts Society in 1975, and his ninth symphony was commissioned by the National Gallery Orchestra in 1978.

Throughout his life, Huffman continued to compose while teaching privately in suburban Washington, DC until his death in 2005. His library of works is currently being cataloged and archived.

Maryland Band Directors Band

The Maryland Band Directors Band was created in 2011 by Dr. Vincent Patterson, several teachers from the Montgomery County Public Schools, and the Montgomery College Arts Institute in conjunction with Montgomery College's Workforce Development and Continuing Education division, the Montgomery County Public Schools, and the College's Rockville Music Department. It is a unique and valuable professional development class for music teachers.

Most of the members are music teachers from MCPS, private schools, and surrounding counties, but there are also several outstanding community players and students from MC and MCPS who have been accepted by audition.

For MCPS teachers who have the Advanced Professional Certificate, participation in the class, which involves six rehearsals and two concerts per semester, earns continuing education units applicable to recertification requirements.

In the fall of 2012, the Professional Development Workshops & Institutes program at The Catholic University of America began offering a 3-credit graduate course, "Methods and Materials for Music Teachers," that uses membership in the Maryland Band Directors Band (or the Montgomery College Chorus) as a core element of the course. These graduate credits are eligible for use by teachers toward recertification, toward a Masters Equivalency status, or toward salary lane changes.

Vincent Patterson

Vincent Patterson earned the Doctor of Musical Arts Degree in conducting from Catholic University, where he studied with outstanding teachers/conductors, including Frederick Fennell and Robert Garafalo. His degrees in instrumental performance and music education are from Millikin University. Enlisted in the U.S. Army, he taught for three years at the Armed Forces School of Music in Norfolk, VA. In 1974, he was accepted into the U.S. Marine Band where he performed a variety of musical and innovative administrative roles. During that time, he created the professional ensemble, *MusicCrafters*, which performed for a decade in the Library of Congress Coolidge Auditorium. As a vocalist, he sang three seasons with the Washington National Opera chorus, was a member of the Choir of Men and Boys-Washington National Cathedral, and the choirs of The National Shrine, St. Paul's Church (Rock Creek), and St. Matthews Cathedral. Dr. Patterson is the Director of the Maryland Band Directors Band at Montgomery College and does research on ways to combine medicine and music for healing.